



THE PENULTIMATE

THE PENULTIMATE is a Kafkaesque tale of an insignificant Water Inspector who arrives at a giant remote building in order to register the residents' water meters. Before he knows of it, he finds himself trapped inside the building facing an "Alice in NO-Wonderland"-like maze of obstacles. In his attempt to escape, perception of reality, the rational, and the remnants of his human existence is turned upside down.

Produced by Tambo Film

Reviews:

BLACK COMEDY, DRAMEDY

COUNTRY	Denmark, Norway
PRODUCTION YEAR	2020
RUNNING TIME	120' min.
AVAILABLE IN	Full HD, DCP
LANGUAGE	Danish
SUBTITLES	English
DIRECTED BY	Jonas Kærup Hjort
CAST	Joen Højerslev, Joen Bille, Malene Melsen



CRIMINAL DRAMA, DRAMA

MASHA

Thirteen-year-old Masha has grown up between the boxing ring and the streets of provincial Russian town in the turbulent 90's. Her closest friends are young gangsters who kill, rob, steal and are loathed by the entire town. But in young girl's eyes they are the salt of the Earth, the family that loves and protects her. Masha discovers the taste for jazz and dreams of becoming a singer. Ultimately, she realizes who the men around her truly are, and what they had done to her family. Once grown up, Masha leaves hometown for Moscow in attempt to start new life.

But when the past catches up with her Masha is forced to return to the place where she spent her childhood for the closure.

Produced by 1-2-3 PRODUCTION

REVIEWS

Deadline Hollywood, TVCO Boards World Sales On Russian Drama 'Masha' – AFM – Nov 11th

COUNTRY	Russia
PRODUCTION YEAR	2020
RUNNING TIME	84' min.
AVAILABLE IN	Full HD
LANGUAGE	English, Russian
SUBTITLES	English
DIRECTED BY	Anastasiya Palchikova
CAST	Maksim Sukhanov, Anna Chipovskaya, Polina Gukhman, Aleksandr Mizev



THE PIT

Markuss must adapt to a new life living with his granny in the countryside. After Em?lija – a neighbor's daughter – throws some contemptuous remarks about the boy's father, Markuss decides to teach her a cruel lesson.

Script based on the stories of Latvian writer Jana Egle

Produced by Marana Productions SIA (Latvia) and Inland Film Company OU (Finland)

REVIEWS

Cineuropa, Dace Puce's The Pit in post-production, 09.06.2020

DRAMA, THRILLER

COUNTRY Finland, Latvia

PRODUCTION YEAR 2020

RUNNING TIME 107' min.

AVAILABLE IN DCP

LANGUAGE Latvian

SUBTITLES English

DIRECTED BY Dace Puce

CAST
Aigars Vilims
Damirs Onackis
Luize Birkenberga



TIME FOR LOVE

A moment is enough to fall in love. Therefore, Mikołaj Lis (Marcin Franc), neglecting the fact that he has no ticket, jumps on a train captivated by a mysterious stranger. But "tickets are sacred" for the crude conductor Nowak (Jacek Kuciński), and will do everything to ensure that fare-dodgers suffer appropriate consequences. Instead, Nowak disappears and Mikołaj appears dressed as the conductor. With the help of charming Edyta (Marta Sutor) he tries to control the chaos spurred on the train and in his life. From their collaboration an invigorating bond flourishes. Is this trip enough to find love before Christmas?

Produced by Lanterna Pictures

DRAMEDY, ROMANCE

ORIGINAL TITLE Kolej na miłość??

PRODUCTION YEAR 2020

RUNNING TIME 85' min.

AVAILABLE IN 4K, DCP

LANGUAGE English, Polish

SUBTITLES English

DIRECTED BY Miguel J. Vèlez

CAST Jacek Kuciński
Marta Sutor
Marcin Franc



ARTHOUSE, COMING-OF-AGE,
DRAMEDY, FRIENDSHIP, PERIOD

DEATH OF NINTENDO

Set in Manila in the 1990s, DEATH OF NINTENDO takes us into the colorful pop culture world of four teenage friends, back in the days when video games were still a novelty. During a summer, Mimaw and her friends Paolo, Kachi and Gilligan go on a journey of self discovery together as they try to one-up each other's high scores and face life's obstacles, including puppy love, peer pressure and balancing family tradition with self identity.

Produced by Indieflip and Black Sheep
Available worldwide except USA and The Philippines

REVIEWS
Screendaily
The Hollywood Reporter

COUNTRY	Philippines
PRODUCTION YEAR	2020
RUNNING TIME	98' min.
AVAILABLE IN	DCP
LANGUAGE	English, Tagalog/Filipino
SUBTITLES	English
DIRECTED BY	Raya Martin
CAST	Kim Chloe Oquendo Noel Comia Jr John Vincent Servilla Jigger Sementilla



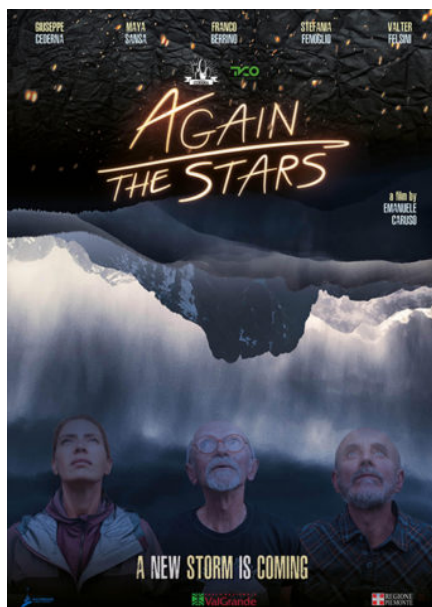
OPERA MUNDI

Opera Mundi was inspired by the production of Rigoletto, the theater, the stage, for three hundred years has talked of humanity, it's actions, it's feelings: through the art of representation it has presented man to men. Outside the theatre the city populates with unusual souls, animals that remind one of another life in which men were a species mixed with many others, we follow in this journey of rediscovery.

Produced by Avocado Pictures, ABC Arte Bologna Cultura, Icaro like-us, Oblivion Production, con il sostegno di Regione Emilia Romagna, Fondazione del Monte, Comune di Bologna, Fondazione Teatro Comunale Bologna

ARTHOUSE, ARTS, CULTURE,
MUSIC

ORIGINAL TITLE	Opera Mundi - Rigoletto Experientia
COUNTRY	Italy
PRODUCTION YEAR	2020
RUNNING TIME	100' min.
AVAILABLE IN	Full HD, DCP
LANGUAGE	Italian
SUBTITLES	English
DIRECTED BY	Paolo Fiore Angelini
CAST	Raffaele Abete Cristiano Scilla Vladimir Stoyanov Antonio Di Matteo



DOCUMENTARY, NATURE, SOCIAL

AGAIN THE STARS

A new storm is coming...
A real letter to the future of mankind.

In the coming years, when climate change will provoke the biggest crisis that man will ever have to deal with, we will turn our gaze to the past. Looking back at the many mistakes we have consciously made over the years, we will then ask ourselves only one question: "How could we have allowed this?". For this reason, a group of 6 people, among whom actors Maya Sansa and Giuseppe Cederna and doctor Franco Berrino, have left their homes, their phones and all their comforts to embark on a 7-day walking journey through Val Grande, the largest wilderness area in Europe. Over 150 square kilometers of pure nature.

With only their backpacks and thoughts, immersed in a primordial nature and far from the society which has shaped them, they had the task of finding an answer to the above-mentioned question.

It has never been a problem of numbers, data, knowledge or predictions, but exclusively the fault of our own human nature. We continue to hope that the present may still be able to change the future that seems so distant, but is actually so near.

Produced by OBIETTIVO CINEMA S.A.S.

ORIGINAL TITLE	A Riveder le Stelle
COUNTRY	Italy
PRODUCTION YEAR	2020
RUNNING TIME	72' min.
AVAILABLE IN	4K
LANGUAGE	Italian
SUBTITLES	English
DIRECTED BY	EMANUELE CARUSO
CAST	Maya SANSA Franco BERRINO Giuseppe CEDERNA



COMING OF AGE, DRAMA

THE LAMB

Sixteen year-old rebel Anita's father is seriously ill and waiting for a marrow transplant. His brother is a compatible donor, but the two haven't spoken in years. Anita decides to intervene, in a rough and contaminated Sardinia.

"The Lamb is a very well-grounded story, but like our rebellious Anita, it deals with some universal issues: the social and environmental costs of progress, the eternal fight between individual and public interest, the attachment to one's own roots. Through Anita's voice, it becomes the sound – or maybe the scream – of a whole community, that deserves to be healthy and to keep its world safe."

An Articolture and Mat Productions production with Rai Cinema with the support of Regione Sardegna, Fondazione Sardinia Film Commission

Produced by Ivan Olgiati and Chiara Galloni

Reviews

Le Monde – Le Festival du cinéma italien d'Annecy tourne le dos à la dolce vita – 28/9/2020

Cineuropa – Review: The Lamb – 29/9/2020

ORIGINAL TITLE	L'Agnello
COUNTRY	Italy
PRODUCTION YEAR	2019
RUNNING TIME	97' min.
AVAILABLE IN	Full HD, 2K, DCP
LANGUAGE	Italian, Sardinian
SUBTITLES	English
DIRECTED BY	Mario Piredda
CAST	Nora Stassi Luciano Curreli Michele Atzori Piero Marcialis