TVCO SRL
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CLASSIC, DRAMA

THE GATES OF HEAVEN

A group of pilgrims embark on a long train journey to the sanctuary of Loreto, where they hope to receive a miracle.

The different characters in the film meet during the journey, which gives them an opportunity to get to know and comfort each other.
They include a young man without a family with paralysis in his legs (Cristiano Cristiani), accompanied by a young friend (Maria Mercader); a wealthy merchant (Giovanni Grasso) with two nephews, who accompany him mainly because they are interested in his inheritance; and a young worker (Massimo Girotti) who has lost his sight. A celebrated pianist whose career has been cut short by the sudden paralysis of his left hand and who wants to make a last-ditch attempt to recover before committing suicide. The journey will change them, perhaps not as they expected....

After "I Bambini ci Guardano" (The Children are Watching Us) a film that marks the first full collaboration between Vittorio de Sica and Cesare Zavattini, "La Porta del Cielo" (The Gates of Heaven) is the second film based on a screenplay written by this incomparable duo and represents a fundamental step towards Neorealism.

Lumière Film Festival, Lyon

ORIGINAL TITLE	La Porta Del Cielo
COUNTRY	Italy
PRODUCTION YEAR	1945
RUNNING TIME	90' min.
AVAILABLE IN	2K, 4K
LANGUAGE	Italian
SUBTITLES	English
DIRECTED BY	Vittorio De Sica
PRODUCED BY	Orbis Film

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CAST	Massimo Girotti Marina Berti Maria Mercader Cristiano Cristiani Elli Parvo Roldano Lupi