



DOCUMENTARY

THE ISLE OF MEDEA – CALLAS AND PASOLINI

The most controversial and provocative writer of his age and the most acclaimed soprano in the world: Pier Paolo Pasolini and Maria Callas. The film that made them meet was “Medea”, shot in 1969. Nearly 50 years later, the story of an impossible love is unveiled through the memories and anecdotes of the crew and their most beloved friends. An investigation on two sensitive and, at the same time, fragile souls who were able to create a profound, delicate, artistic and human special relationship.

On the 40th anniversary of the death of Maria Callas (September 16, 1977), with footage never seen before from Pier Paolo Pasolini’s film MEDEA, this film celebrates the genius and sensibility of two icons of the XX century.

Festival

Athens International Film Festival 2017 – Stranger Than Fiction

Tiburón International Film Festival – Federico Fellini Award

COUNTRY	Italy
PRODUCTION YEAR	2017
RUNNING TIME	90' min.
AVAILABLE IN	Full HD
LANGUAGE	Italian
SUBTITLES	English
DIRECTED BY	Sergio Naitza
PRODUCED BY	KAREL film and Video Production and Lagunafest/Lagunamovies
CAST	Maria Callas Pier Paolo Pasolini Piero Tosi Gabriella Pescucci Ninetto Davoli Nadia Stancioff Dacia Maraini Giuseppe Gentile Piera Degli Esposti Fernando Franchi Roberto Chiesi