



DOCUMENTARY, MUSIC

# LAST RAVE

Free parties are the last important spontaneous artistic and cultural expression of the 1990s.

The authors of the documentary analyze this phenomenon from different aspects: from the socio-political to the historical, from the 1990s in Britain, with one foot in the clubs and the other in the cyberpunk era, to the zero years of the 2000s in Italy (via France, Germany and the Czech Republic). The illegal rave scene, and the subsequent free party and teknival movement, was an adventure that forged innovative musical genres in its underground circuits, creating a syncretism of artistic expressions and lifestyles, a container of political-existential instances that often transversally unites, in a collective dance, dreamers of liberated communities, technological experimentation and struggles for minority rights. This phenomenon went viral throughout Europe, first being repressed by European legislative apparatuses and police until being, in a second phase, almost completely absorbed by consumer society.

ORIGINAL TITLE	Last Rave a free party story
COUNTRY	Italy
PRODUCTION YEAR	2022
RUNNING TIME	55' min.
AVAILABLE IN	2K
LANGUAGE	English, Italian
SUBTITLES	English
DIRECTED BY	Alessandro Ruggeri
PRODUCED BY	Andrea Pirri Ardizzone