



La Biennale di Venezia

Biennale College
Cinema



LA BIENNALE DI VENEZIA PRESENTA

UN FILM DI SILVIA BRUNELLI

LA SANTA PICCOLA

Con FRANCESCO PELLEGRINO, VINCENTO ANTONUCCI, SOPHIA GUASTAFERRO, PINA DI GENNARO, GIANFELICE IMPARATO, ALESSANDRA MANTICE, CARLO GETTRUDE, SARA RICO
Soggetto e Sceneggiatura: FRANCESCA SCANU e SILVIA BRUNELLI. Fotografia: SAMMY PARAVAN. Montaggio: LUNA GUALANO. Musiche: EMILIANO RUBBI
Sceneggiatura: ANTONELLA DI MARTINO. Costumi: FRANCESCA DEL MONTE. Sono: NICOLA CELIA. Casting: CARLO GETTRUDE. Produttore Esecutivo: ANDREA LEONE
Una produzione RAINBOWS in collaborazione con MOSAYON SRL, TVCO SRL, MINERVA PICTURE SRL, LA ZONA SRL, ANGELONI SRL, NUOVO TEATRO SANTA, GESCO, IMPRESE SOCIALI
Delegato di Produzione: FRANCESCA SCANU. Prodotto da VALENTINA QUARANTINI e MARCO LUCA CATTANEO





SYNOPSIS

In a sunny district of Naples where everyone knows each other, Mario and Lino, two inseparable friends, live days that are always the same. Until Lino's little sister, Annaluce, makes a miracle and becomes the patron saint of the district. For both, since that moment, a door opens to a new world that will lead them to take different paths, risking everything, even the most important thing they have: their fraternal friendship.



DIRECTOR'S NOTE



“La Santa Piccola” is a bitter comedy that has fairytale and dramatic features, well represented by the city where the story is located: Naples. This is the city where the sacred and the profane mix and this film represents exactly this dimension.

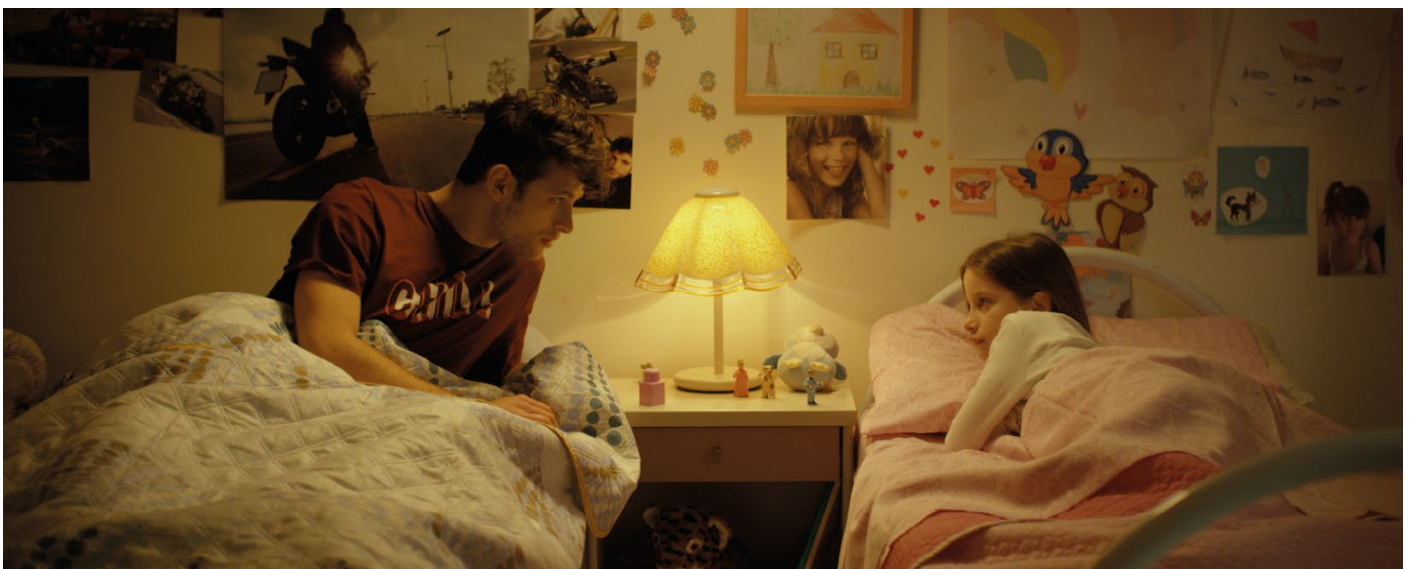
The warm and at times suffocating atmosphere, the color and chaos of the alleys of the center, the Vesuvius shadow that follows you in every corner of the city, the lightness and drama are all components of the film, overcoming that imaginary of a criminal Naples that is now the monothematic feature that we find in too many films and that mortify the variegated and complex world of this city.

This is a story that tells about tenderness and cruelty, about the need to believe that something good and superior can happen, about the hope that something will save us from everyday life and its monotony.

“La Santa Piccola” is the story of Lino and Mario, two friends who grew up together and are like brothers.

Lino works hard to help his mother and little sister Annaluce, to give dignity to their poverty and their simple life. Mario doesn't expect anything from life.

But suddenly something changes, Annaluce becomes the saint of the neighborhood and nothing will ever be the same again. Something superior will lead them to explore life, in a path that no one would ever have imagined, that of unpredictability.



CAST

Lino	Francesco Pellegrino
Mario	Vincenzo Antonucci
Annaluce	Sophia Guastaferro
Perla	Pina di Gennaro
Don Gennaro	Gianfelice Imparato
Marina	Sara Ricci

KEY CREW

Director	Silvia Brunelli
Written by	Silvia Brunelli and Francesca Scanu
Produced by	Valentina Quarantini and Marco Luca Cattaneo
Production Delegate	Francesca Scanu
Cinematographer	Sammy Paravan

The project has been selected for
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